



QUIRKO

*A TYPEFACE CONSISTING OF 4 FONTS*

**Quirko** is a family of 4 fonts designed by **Shrenik Ganatra**, an independent artist based in Mumbai, India. It is inspired by tall, rounded sans-serif typefaces. The presence of rounded triangular protrusions and the inclusion of diamond-esque elements in certain glyphs imparts a conspicuously eccentric aesthetic to the typeface. This, combined with its assertive appearance and multiple weights, makes Quirko a suitable typeface for both digital and print media. Each font comprises over 300 glyphs.

A B C D E F

G H I J K L

M N O P Q

R S T U V

W X Y Z

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1 2 3 4 5 6 7 8 9 0

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OBLIQUE

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

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LIGHT

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

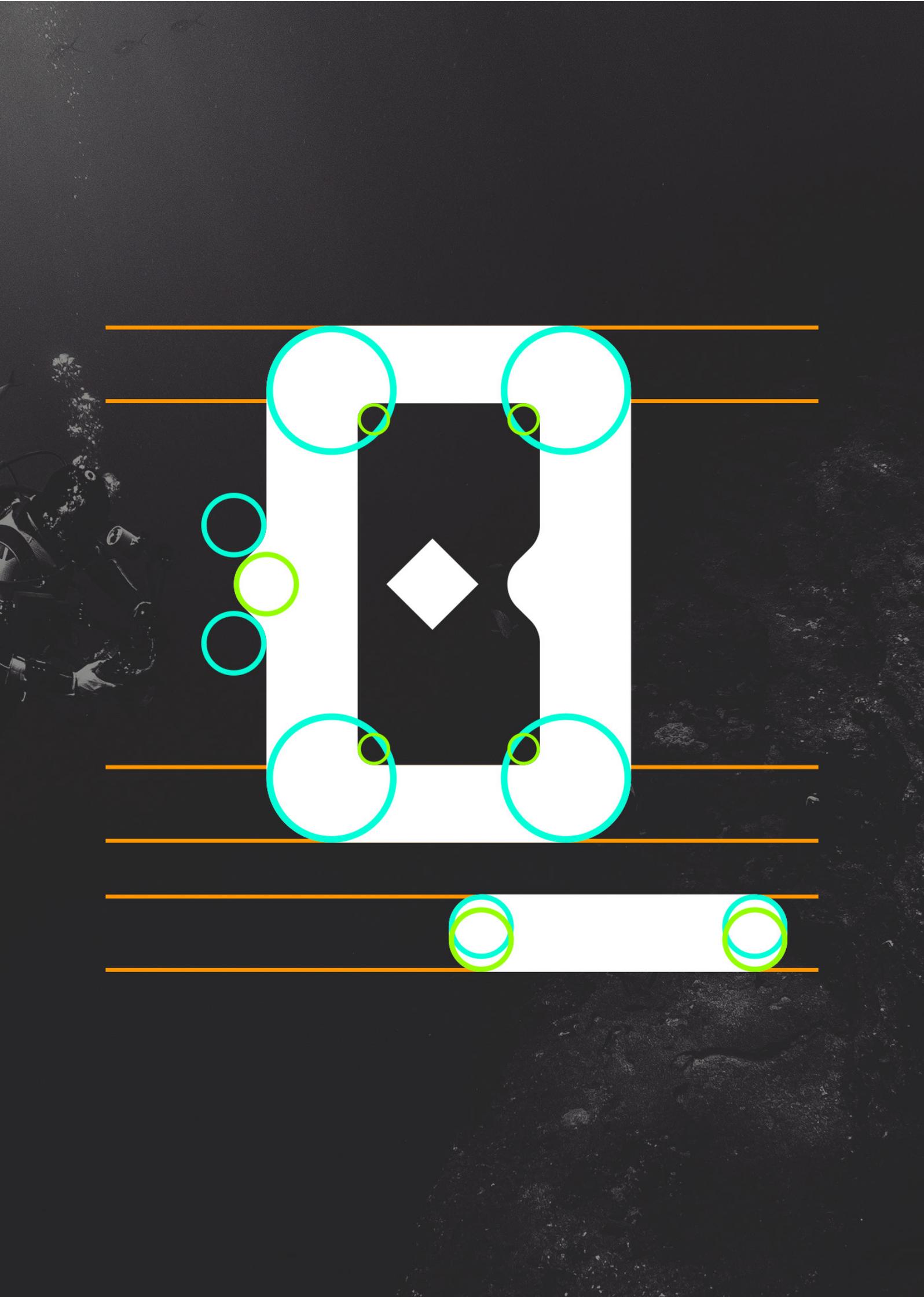
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LIGHT OBLIQUE

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0







I HAVE BEEN UP  
**IN THE AIR**  
— AND ABOVE —  
**THE CLOUDS**

LOST

MY MIND

◆ IN THE ◆

WOODS

---

FOUND MY

**SOUL**

GAZING AT THE

**STARLIT SKY**

---

CLIMBED THE  
**MOUNTAINS**



CROSSED THE  
**SEA**

— SEEN —

*BREATH TAKING*

*SIGHTS*

ALONG THE

EDGE OF THE

*EARTH*



IN THE *CITY* OF  
*BLINDING*  
*LIGHTS*

The image shows the silhouettes of people on a film set against a bright sunset. In the center, a person is holding a large professional video camera. To the right, another person is holding a boom microphone high above their head. The sun is low on the horizon, creating a strong orange and yellow glow. The overall scene is dark, with the subjects appearing as black shapes against the bright sky.

*MADE FRIENDS  
WITH PEOPLE  
WHO WERE ONCE  
STRANGERS TO ME*

A busy city street scene with various signs and people. The background is a dark, slightly blurred photograph of a crowded street. Signs for 'DRINKY', 'TAE', 'Cafe', 'FOKUS', and 'BARBER' are visible. People are walking and talking, creating a sense of a vibrant urban environment.

CALLED NEW STREETS

HOME

A hand holding a tablet displaying text. The background is a dark, slightly blurred photograph of a person's hand holding a tablet. The tablet screen shows a snippet of text, likely from a book or article, which is partially obscured by the large white text overlay. The overall scene suggests digital reading or research.

READ NEW

BOOKS

A black and white photograph of a man sitting on a small folding stool on a sidewalk. He is wearing a dark jacket and light-colored trousers, and is playing a large, multi-colored accordion. Behind him is a light-colored wall with a window featuring white shutters. The text "LISTENED TO NEW MUSIC" is overlaid on the wall in a stylized, italicized font.

*LISTENED TO NEW MUSIC*

A photograph of a wooden table with a plate of fried dumplings in the foreground. In the background, there is a bottle of Pilsener beer and a wooden cutting board with a knife. The text "AND ATE NEW FOOD" is overlaid on the image in a stylized, white font.

*AND ATE  
NEW FOOD*



IT HAS BEEN  
**YEARS**

SINCE I EMBARKED ON THIS  
**JOURNEY**



*YET HERE I AM STILL*

**WALKING**

**EXPLORING**

**WANDERING**

*WHERE THIS FERNWEH*

*OF MINE CARRIES ME*



NEW YORK 12,530 KM

PARIS 7,005 KM

MELBOURNE

9,815 KM

SAN FRANCISCO 13,486 KM

FRANKFURT 6,560 KM

LONDON 7,187 KM



BON VOYAGE GUTE FAHRT

LAIMIGU CELU

ŠŤASTNOU CESTU

HYVÄÄ MATKAA

IYI YOLCULUKLAR

BUEN BIÑHE

SZCZĘŚLIWEJ DROGI

GÓÐA FERÐ JÓ UTAT KÍVÁNOK

# CREDITS

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